

wlog at iPage

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start: 2023-07-16

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Chapter 1

2023-07-16, Sunday, h.22:29

I am starting my wlog at iPage right now. The iPage software is very difficult to me but let's hope that I will manage to post here. Last time I did so (but for some testing) was in 2014.

To be fair, it's not just iPage but the whole Internet software tools are awful – the Internet software was never great but it's getting systematically worse, it's virtually impossible for non-specialists today.

h.22:54 I did manage to upload this file, and I was even able to view it on wlod.net but all operations were far from smooth. There are still several open issues for me before my iPage operation gets smooth.

h.23:20 Mysteriously, I managed to do a few things around here but I cannot reliably do similar things again. Today, my son Alan helped me a lot but I cannot take his time forever. Thus, I am still in thick woods.

For, instance I was just trying to open a new directory here, under 2023-07-07++ directory. The system lets me type in a new name, and that's the end of the progress. The system doesn't let this happen, there is no action, no prompt, just a dead end. Somehow, I managed to open two directories here recently but I still don't know how this has happened.

h.23:32 Since I am not able to post links around here freely let me post some just at this wlog, for instance:

`http://wlodnet.ipage.com/2023-07-07++/index.html`

1.1 2023-07-17, Monday, h.00:34

It's a new day, a new week, it's time to sound positive. Let me state one more time my projects, both huge projects and others projects for a small audience (just for me?).

Otherwise, do I have interesting things to share with my readers (what readers?). I know I do. Some of them may seem controvercial, I will not mention them now, I don't want to spoil the mood.

Here are but some of my projects:

- AoA – the Art of Agreement;
 - knaB – a financial system or Bank in reverse;
- AoC – the art of (verbal) communication;
- DaDa = Daba + dabanese = a universal system of databases + an international language;
 - Encyclopedic dictionaries;
- EdRoom – an educational system (that includes hardware) that is based on AoA; Prefix Ed honors Edward Holsztyński;
- Exact Dictionary;
- Image Processing – the covariant finite window transformations;
- Mathematical projects;
- Poetry and Poezja;
- Psychology moments;
- Trivia and entertainment;
- Wisdom Gems and Teeth.

h.1:03 There is no end to my frustration. I am uploading my wlog again and again, already after adding this new Monday material but the addition does not show on wlod.net i.e. on iPage.

I'll try to redo the link at the end of yesterday's entry. Let's hope that this will help (fat chance).

h.01:11 Nothing helps. This is a nasty bad bug. **h.01:14** This is truly depressing.

h.01:17 I see a message: upload failed.

Hrrrrr!!!!!!!!!!

h.01:21 Finally! I closed all iPage windows/files and started things anew. I had to do everything at least twice but at last things went OK.

h.09:57 I feel very weak since yesterday, especially after Alan left me.

All night I tried Perl file input. The textbooks are horrible. I failed. I want to read the Internet pages about Perl file IO but am too weak right now.

I may temporarily avoid file IO, I may just develop the algorithm with the standard IO, as clumsy as it is. Then finally somehow I'll learn file]IO and would upgrade the programs.

I should mention that yesterday I have decided to forget everything else, and to focus exclusively on Alan's problem.

I better rest now. ←**h.10:05** I feel as if my blood is not pumped up to the higher half of my brain.

1.2 2023-07-19, Wednesday, h.15:10

I was scheduled for a dental visit at the UM (Hospital) Dental School. I called them what the visit would be about? A woman told me about teeth cleaning. No, thank you. I told her not now and not ever. She said she will call someone who would let me know. Nobody called hence I am still right here at home. What a nuisance! I have a lot of such time wasting episodes. And I don't feel too good in general. On the top of it, I am impatient about making progress on my Alan's project.

Despite everything I am making some as slow as it feels. I got my *tautology* (or *compliteness*" program with a file input file applied, finally.

I have a general advice about projects: all answers to a given question should use the same type of data, e.g. all of them should be integers or all of them can be strings, etc. Instead of Boolean values "0 1 ?", instead of "?" (the don't care value) I make it "3". Now, it's easy to state the conditions that two of such values, say a and b, exclude each other – the condition is simply $a+b=1$; then the two sets described by a and b respectively are disjoint, the values are either $a=0$ $b=1$ or $a=1$ $b=0$. Of course, value 3 precludes disjointness.

I promised myself to write documentation incrementally, and to truly apply myself to doing so. I already see how to write the non-contradiction (or *agreement?*) program but let me document tautology first as a stand alone document.

h.15:42 I believe that Alan's co should get a 256-bit computer or, still better, a GAPP-like computer. This would be extremely useful to logical function algorithms with more than 6 variables.

Not long ago I used higher integer *precision* for C++, I need to find that program of mine (I did present it to Alan at the time, I need to check my email).

I have four children but I got involved into a joint project with one only. Hence such an asymmetry. (I sound defensive and apologetic, the insecure me 😊).

h.16:13 Non-stop something, dentists, ophthalmologists, cancer specialists, social workers or whatever, ... It was not a good idea to get sick.

1.3 2023-07-22, Saturday, h.15:01

It's already **h.15:02**. Finally I learned how to create a new subdirectory at iPage. I was missing a terribly trivial click. I searched for string

How to open a new directory in an iPage account?

Google, before it listed links, right away at the top of the page gave an answer. The 6th point was:

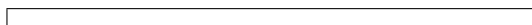
6. Name the file or folder and select the check when you are done.

Yes, **select the check when you are done**. I had no idea that I should click on that innocent mark that they already did. Such trivialities slow me down enormously.

Now I have a bunch of subdirectories but don't know how to start working with them. **h.15:42** Somehow, I need to create index files, as I did in the past. Somehow I was learning such things in the past. The html environment seemed to me very easy.

I'd like working hard on the project but I also feel as indulging on trivialities and trivia. Once again, for instance, I feel as writing about the consecutive numbers 0 1 2 3 4 ..., etc. Should I call it wikinumbers? NumberWiki?

h.16:04 So far I've opened the following wlod.net new subdirectories under directory 2023-07-07++: (i) AoA2023 (ii) DaDa (iii) mth2023 (iv) poetry (v) poezja. I am thinking also about *Strategic Games*. As Wlodek Drobot told me at a restaurant when we were ordering food, *you have eyes larger than your stomach*. In the past, starting with the idea of general weiqi¹ I got several new games that I thought were attractive.



h.17:03 There is no end to my frustration. I just uploaded *wlog at iPage* five or more more times but the file doesn't get updated, **Vrrrr...** I tried one more time. It's hopeless.

h.17:35 It was pleasant to write things just for myself about some simple mathematical topics without attaching to it any ambition. Now, then I am striving at an iPage activity, since almost nothing comes out of it, I am even more depressed than usually (and frustrated!).

I consider at this time only 3 mth gems for a special file about them: the extremely simple one is the sum of the first n odd numbers, its sum is n^2 – nice, even if it is just a special case of an arithmetic progression:

$$\sum_{k=1}^n (2 \cdot k - 1) = n^2$$

¹I decided to call this class of games *Original* since any repetition of a position there is illegal.

The next one is truly exceptional. There is an entire series of similar formulas for different polynomial degrees but this one happens to be exceptional nice – a lucky fluke(?):

$$\sum_{k=1}^n k^3 = \left(\sum_{k=1}^n k \right)^2$$

The next one is, as long as I know it, by me:

$$\sum_{k=1}^n \frac{1}{n+k} = \sum_{k=1}^{2 \cdot n} \frac{(-1)^{k+1}}{k}$$

Years ago I discovered one identity involving a binomial inside a binomial, there was something of commutativity – I cannot find this my gem anymore, simple as it was, too bad!

Some years ago I was approximating π in a way that was a step ahead of the classical Archimedes approach. The topic of approximating π is so incredibly advance that one should not even dream about approaching it by naive geometric (trigonometric) methods. However, I feel that this activity is nice anyway. Even the feeling of making direct progress on Archimedes way already and especially feels great. I like to have strong contact and bond with the great mathematicians of the past. Be it elementary number theory or geometry. I am only very sorry that I am able to make such contact only rarely since my limited mathematical possessions.

I was getting my progress over the great Archimedes in two ways. First, by carefully choosing polygons that were intermediate between the inscribed and circumscribed polygons. The other method was using parabolas instead of chords. The trigonometry in both cases was similar.

h.23:30 I almost forgot about my other gem:

$$\frac{a-b}{a+b} \cdot \frac{b-c}{b+c} \cdot \frac{c-a}{c+a} + \frac{a-b}{a+b} + \frac{b-c}{b+c} + \frac{c-a}{c+a} = 0$$

1.4 2023-07-23, Sunday, h.03:27

Finally, uploading worked and *wlog at iPage* got updated.

h.06:26 Slowly-slowly, I am making some progress at iPage. Now, I know how to open new directories, and how to upload to them. For each directory I have to create index.html file to make it working smoothly.

1.5 2023-07-24, Monday, h.14:33

A new week. I am sad anyway but I am trying to plug forward even if chaotically, etc. Now I am thinking about posting on subdirectory *poezja* but first let me practice here. Both for poezja and poetry I developed some advanced ways of

presentation of poems that would be extra useful to readers who care about poetry seriously. I should check on those past files and do something similar or even better. I have some principles. The poems themselves should be presented 100% cleanly without any junk around the poem. Nevertheless, the files should have notes and features identified. If a poem has even just one colloquialism then the respective feature should be marked since this may affect the poem in an essential way. The marking may make the reader go back to the poem and to see the effect of that isolated colloquialism that otherwise can be easily missed or unappreciated.

Let me prepare ground for *poezja* activities right here. First, I will verbatim, this should make it easy. Then, I may use TeX tabbing. We may see the difference. As always, I am rusty, I have to have a look at a file where I use tabbing.

1

wózek

sprawdzasz hamulce
na kolanach mi siadasz
ocieram ci pot z czoła
i nim na uśmiech
odpowiem uśmiechem
znów biegiesz przez tłum
przedzieras się pod
żyrandol twój partner
oddech złapał zespół
gra wysoka klasa czasem
mignie twoje obnażone ramię
godzina i druga minie
sprawdzisz hamulce
i znowu giniesz

wh,
1999-02-27

Well, how is it? ←**h.14:47**→ Hmm, Polish diacritics make verbatim useless. I had to use tabbing after all, and on this simple occasion I did tabbing right

away, by heart without looking anywhere. The poem's layout looks ok – nothing great but still good enough.

Except for special occasions, I'll have each poem on its separate page but I don't want to create separate files for each of them, rather one for an entire collection. I don't want any announcements of poems of a *Section* type – the page must have literally nothing but the poem. There will be numerous links to most every poem from outside of the poem's page but no places/links on the page with the text of a poem. Etc., etc.

korytarz domu opieki

woła mnie
nachylam się
nad ptaszkiem
w wózku inwalidzkim
w łebku
dwie czarne kropki
dziurki w błękitach

pyta mnie
co robić?
mówię
bądź filozofem
myśl o znaczeniu
prawdy i życia
dziękuje mi
niech twoje idee
dodają
będą zgodne z rzeczywistością

odchodzę wypływam
w górę
ku słońcu
zostawiam ją
na dnie

gdzie nurt czasu
bezszelestny
gładki
niewidoczny
szybki
nie wstrzymują krzyki ptaków

wh,
2009-11-01

Let me test *newtheorem* Nic. Let's link invisibly to poem wózek above, 1. Działa? – yes but there is nr of that *Nic* hence the poem page is not pristine. It's so minimal that perhaps let it be? It would enumerate poems. There must be a way to avoid this rather unwanted number, I'd have a hard time to find that way. Perhaps it's ok? It would have some advantages too. Oh, well, ok, for the time being let this Nic be.

The above two poems were full poems. The one below should get to a different collection?

* * *

pod parasolem
zapach mokrych liści
dla gołej głowy
zapach deszczu

wh,
2022-07-24

But the following one is a full poem:

życie

znowu znalazłem w ziemi nóż
wariackie noże ziemia rodzi
unosi się nad nożem stróż
księżyc się w niebie złoci

zważyłem w ręku szary nóż
błysnęła wspomnień wstęga

przekrwionym okiem lypnął stróż
lecz mi nie drgnęła ręka

dziabnąłem ziemię raz po raz
aż skrzypnął nóż w połysku
stróżowi w ziemi spocząć czas
a nam do wariackiego cyrku

wh,
1993-02-20

I do have an idea about files as *wh - wiersze* and *wh - poems*. I will not spend time here to describe them (their construction). The files themselves will do it. Some of these files will have poems fully poetic, and other files will contain poems with a twist, e.g. limericks. Should haiku and very short poems go to the *full poems*. Perhaps not. Anyway, I intend to post the same poems occasionally in more than one file.

Thus, now I will create the respective files, some of them.

1.6 2023-07-25, Tuesday, h.01:18

Despite of what I said yesterday, I will include some of my haiku in my files of full poems.